



# GRACE RUMSEY

## SET & COSTUME DESIGNER

### CONTACT

---

- ☎ +44 (0) 7525 294707
- ✉ info@gracerumseydesign.com
- 📍 Cardiff/ London
- 🌐 www.gracerumseydesign.com

### SKILLS

---

- Model making - 1:25, 1:50, white card modelling, mood boards, figure making
- Polycarving, use of hotwire, clay modelling, wire armatures, plasterzote foam construction
- Digital skills: AutoCAD, Sketchup, Photoshop and Visual Studio Code
- Workshop skills: carpentry, use of power tools, bench tools, hand tools, laser cutter, knowledge of Health and Safety procedures, stock control and ordering
- Dress making: Pattern drafting, flat pattern cutting, corsetry, eyelets, needle-felting, knitting Use of domestic or industrial sewing machine, hand sewing,
- Costume assisting: alterations and repair, costume breakdown, dyeing, budgeting and sourcing, dressing, quick changes, styling
- SFX makeup, period hair and makeup
- Prop sourcing and buying, set dressing

### EDUCATION

---

2021 - 2024  
ROYAL WELSH COLLEGE OF  
MUSIC & DRAMA

- BA (Hons) Design for Performance

2020 - 2021  
WILTSHIRE COLLEGE  
TROWBRIDGE

- Foundation Diploma in Art & Design

### PROFILE

---

With curiosity and open-mindedness born of a deep fascination with people and their unique stories, my work is driven by meticulous research and experimentation explored through drawing. A strong sense of relationships built from community arts project, live music, and work with children combine with skills across scenic art and costume, allowing me to remain calm amidst the pressures of production to deliver focused, impactful design work.

### EXPERIENCE

---

#### Woyzeck

Conceptual Set & Costume Design

LAMDA

Director Zana Hoxha

**Image of an Unknown Young Woman**

2024

Costume Designer

The Richard Burton Company, RWCMD

Director Selma Dimitijevic

#### Macbeth

2023

Costume Assistant

The Richard Burton Company, RWCMD

Director Jonathan Munby

#### Oppenheimer

2023

Costume Assistant

The Richard Burton Company, RWCMD

Director John Haider

**Women on the Verge of a Nervous Breakdown** 2023

Scenic Artist and Prop Maker

The Richard Burton Company, RWCMD

Director Eva Sampson

#### Phantom of the Opera

2024

Scenic design and painting

Llandaff Theatre Society

Director Liam Daly

### REFERENCE

---

#### Sean Crowley

Head of Drama at RWCMD

Email: sean.crowley@rwcmd.ac.uk

#### Allie Edge

Senior Lecturer at RWCMD

Email: allie.edge@rwcmd.ac.uk

More available at request