



Final production images

Woyzeck – Jack Thorne

adapted from George Buchner

Realised proscenium theatre production

Director: Zana Hoxha

Location: Theatre 'Hadi Shehu' in Gjakova,
Kosovo

My role: Set and Costume Designer



1:25 physical model box. Initial response board. Rough modelling.

Woyzeck

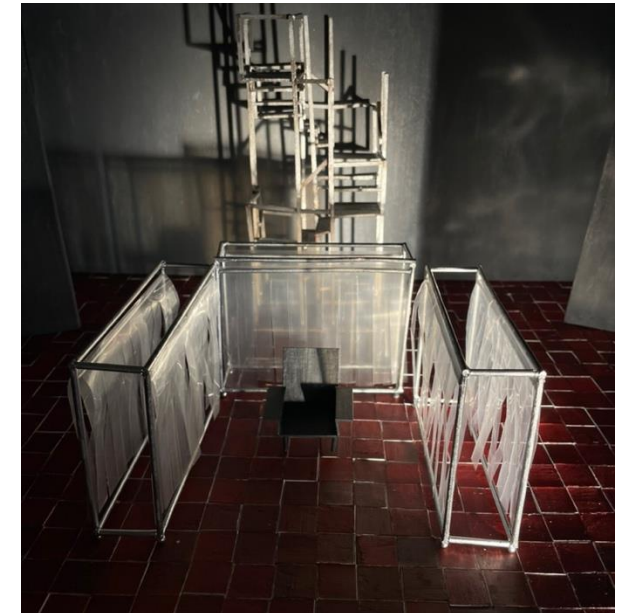
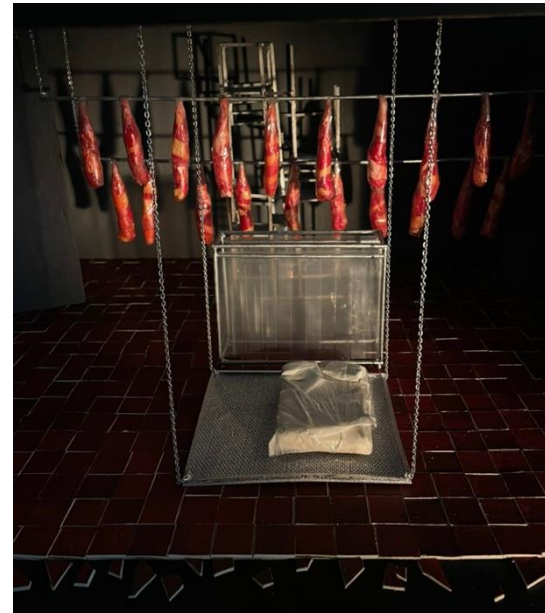
Jack Thorne adapted from George Buchner

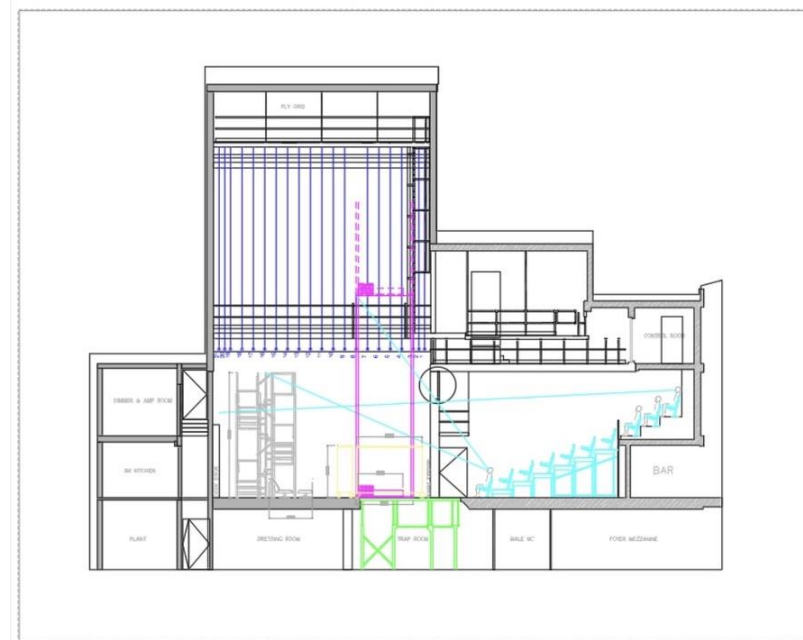
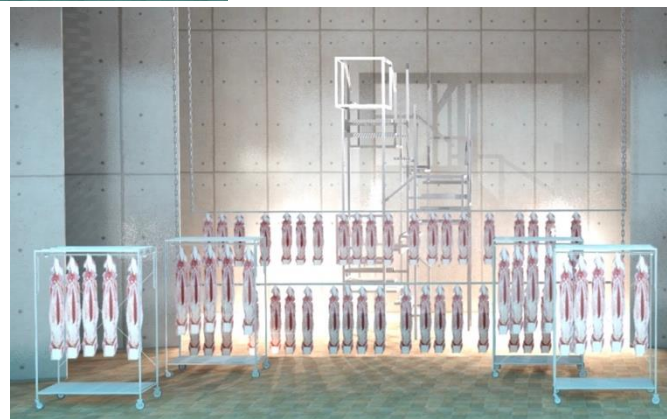
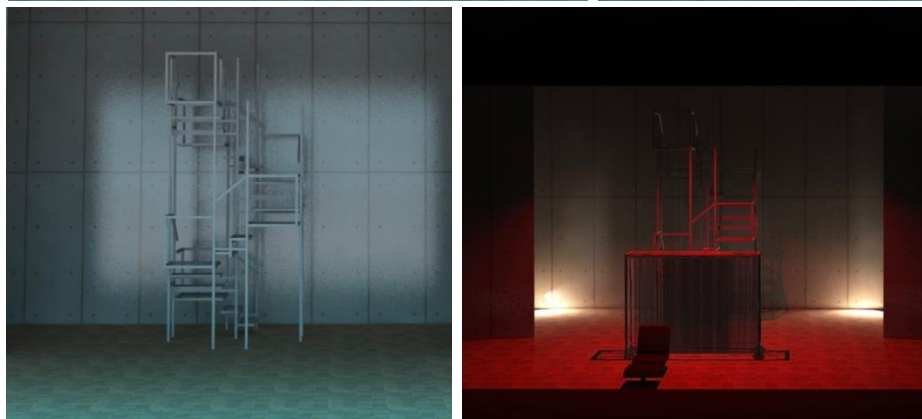
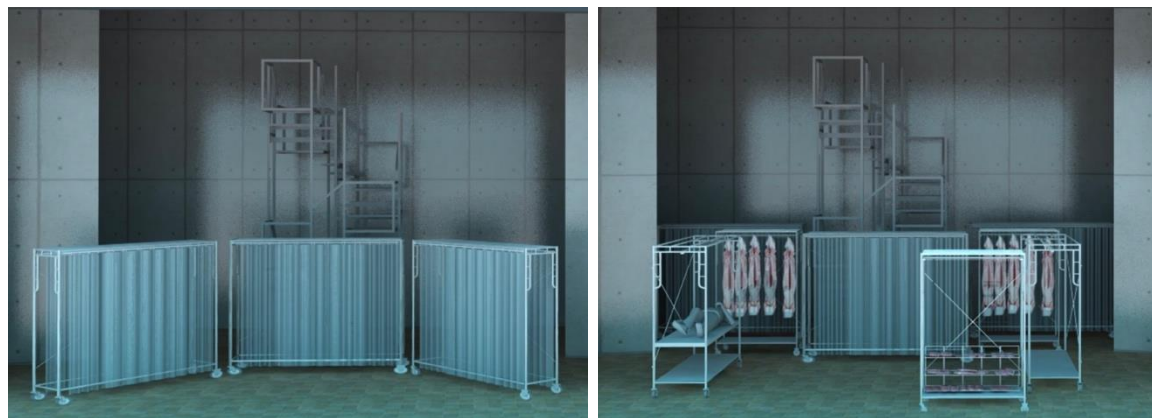
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My role: Set and Costume Designer





**Digital model box storyboarding – Sketchup
podium rendering.
AutoCAD side elevation.**

Woyzeck

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Costume drawings. Final production images. **Woyzeck**

Jack Thorne adapted from George Buchner

Realised proscenium theatre production

Director: Zana Hoxha

Location: Theatre 'Hadi Shehu' in Gjakova, Kosovo

My role: Set and Costume Designer

Costume maker: Shemi Avdiu





Prop making process.
Final production images.

Woyzeck

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Director: Zana Hoxha

Location: Theatre 'Hadi Shehu' in Gjakova, Kosovo

My role: Set and Costume Designer





Final production images **Revolt. She said. Revolt again.**

Alice Birch
Realised in-the-round theatre
production
Director: Zana Hoxha
Location: The Orange Tree
Theatre, London and Theatre
ODA, Prishtina, Kosovo
My role: Set and Costume
Designer



Costume drawings, sustainable costume making and costume breakdown.

Final production image and costume/prop making.

Revolt. She said. Revolt again.

Alice Birch

Realised in-the-round theatre production

Director: Zana Hoxha

Location: The Orange Tree Theatre, London and Theatre ODA, Prishtina, Kosovo

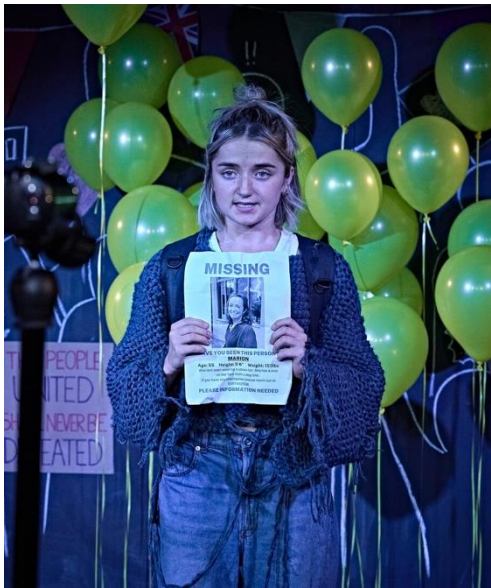


Final images.
Costume prop making.

Image of an Unknown Young Woman

Elinor Cook
Realised black box theatre production
Director: Selma Dimitrijevic
Location: The Caird (RWCMD)
My role: Costume Designer and maker
Costume and making assistants: Robin O'Connor Lowe and Rosie Underwood





Twelve of these jumpers were knitted to unravel across the course of each show. The yarn has since been repurposed.



Final images. Costume making.

Image of an Unknown Young Woman

Elinor Cook

Realised black box theatre production

Director: Selma Dimitrijevic

Location: The Caird (RWCMD)

My role: Costume Designer and maker

Knitting assistants: Anna Bramhall





Final production image. Prop making process.
Women on the Verge of a Nervous Breakdown
 David Yazbek
 Realised proscenium theatre production
 Director: Eva Sampson
 Location: The Sherman Theatre, Cardiff
 Set designer: Yijing Chen
 My role: Scenic communicator, artist and prop maker
 Co-prop maker: Amelia O'Toole

