



GRACE RUMSEY

SET & COSTUME DESIGNER

CONTACT

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EDUCATION

2021 - 2024

ROYAL WELSH COLLEGE OF
MUSIC & DRAMA

BA (Hons) Design for
Performance

2020 - 2021

WILTSHIRE COLLEGE
TROWBRIDGE

Foundation Diploma in Art &
Design

SKILLS

- Use of domestic or industrial sewing machine, hand sewing, flat pattern cutting, corsetry, eyelets, needle felting and knitting
- Laundry and maintenance, alterations and repair, dressing, budgeting, sourcing and styling
- Prop sourcing and buying, set dressing
- Working knowledge of CAD and Sketchup
- Workshop proficient: basic carpentry, use of power tools, knowledge of Health and Safety procedures, stock control and ordering
- Organising costume plots, note keeping and list making
- Hair and makeup
- Full UK car license

PROFILE

I am a London-based Set and Costume Designer. Having graduated with a BA in Design for Performance from RWCMD, my practice ranges from professional theatre to community projects at home & abroad. My visceral, arresting set and costume designs for The Orange Tree Theatre production of 'Revolt. She Said. Revolt Again.' are an example, setting the tone for my recent work. At the core of my practice is relationship - with the client's vision, the actors, the characters and with the script itself. My approach to the work is personal and I prioritise the understanding and empathy required for these relationships to flourish. I demonstrate expertise in costume, set design and prop making and fluency in AutoCAD and Sketchup to realise these visions. Experimentation is similarly important, and a key part of my process is drawing. The physical act of sketching always underpins my thinking. Whatever the budget or other constraints, I enjoy the challenge of finding a solution - there always is one!

EXPERIENCE

Woyzeck

February 2025

Set and Costume Designer

City Theatre Gjakova "Hadi Shehu" Kosovo
Director Zana Hoxha

Revolt. She Said. Revolt Again.

2024 - 2025

Set and Costume Designer

The Greenhouse Festival at Orange Tree Theatre, Richmond, with LAMDA
(September 2024)

FEMART, Pristina, Kosovo (September 2024)

'We Too' Festival, Paris, France (September 2025)

Director Zana Hoxha

Foolish

August 2025

Set and Costume Designer

The Courtyard Theatre, Camden Fringe
Director Monica Cox

FEMART

June 2025

Venue Designer

Theatres of Prishtina, Kosovo
Director Zana Hoxha

Greenbelt Festival

August 2025

Venue Designer and Puppet Maker

The Pickwell Foundation at Greenbelt Festival
Director Tracey Elliott

ADDITIONAL EXPERIENCE

Retail, catering and hospitality experience. Waitrose & Partners (2019 - 2025), Coco & Roses Catering (March 2025 - present), Franklyn's Bistro waitressing (March 2025 - May 2025)

REFERENCE

Zana Hoxha

Founder and Director - ARTPOLIS
Center and FEMART Festival

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Allie Edge

Senior Lecturer and Head of
Costume at RWCMD

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